

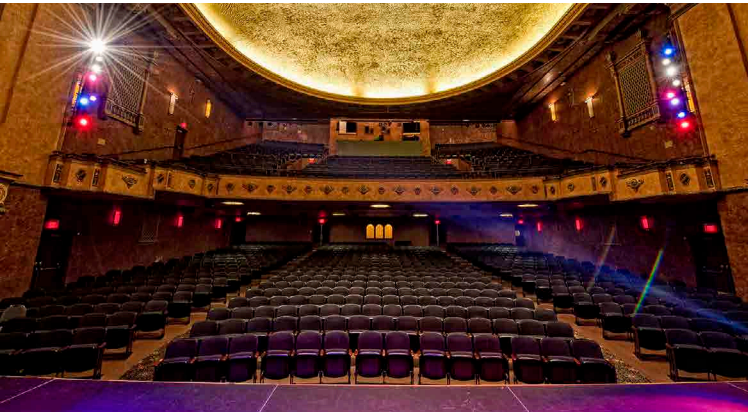


COMMUNITY

Architecture • Planning • Project Management



About BRP ARCHITECTS



Gillioz Theatre – Springfield, MO



City Utilities Transit Center – Springfield, MO

Quick Facts

- Member of the Springfield business community for more than 45 years
- 26 professional staff members
 - 10 licensed architects
 - 10 architectural interns
 - 1 architectural designer
 - 2 student interns
 - 3 administrative staff
- Professional disciplines: Architecture, Project Management, Planning & Development
- Industry Rankings
 - 2022 Top Design Firms named by *Hotel Management*
 - 2020 Top Design Firms named by *Hotel Management*
 - 2019 Top 40 Hotel Architecture Firms named by *Building Design + Construction*
 - 2019 Top 150 Architecture Firms named by *Building Design + Construction*
 - 2018 Top 75 Hospitality Design Firm named by *Hotel Management*
 - 2018 Top 112 Architecture/Engineering Firm named by *Building Design + Construction*
 - 2018 Top 50 Hotel Architecture Firms named by *Building Design + Construction*
- 4 Core Values: Value People, Practice Simplicity & Ingenuity, Promote Growth, Ensure Sustainability
- 9 Projects achieved LEED® certification (1 Certified™, 5 Silver®, 3 Gold®)
- Named one of the “Best Places to Work” by *Springfield Business Journal* and *Wall Street Journal* finalist
- Recipient of the W. Curtis Strube “Small Business of the Year” Award by the Springfield Area Chamber of Commerce

About BRP ARCHITECTS

More than 45 years of enhancing the relationships between people and their environments confirm that our focus is precisely where it should be: on our clients, their customers and patrons. Since our founding in 1978 by Architect Geoffrey Butler, AIA, we've broadened our services and enhanced our expertise in architecture, project management, planning and development. Today, you can see the results of our influence in more and more cities all over the United States, as well as in our hometown of Springfield, Missouri.

From the onset of preliminary design through construction administration, BRP offers you the confidence of working with professionals focused on projects just like yours.

We've completed more types of projects than many firms. This diversity brings us fresh and new perspectives for our clients and creative solutions that may not have been immediately envisioned.



SERVICE

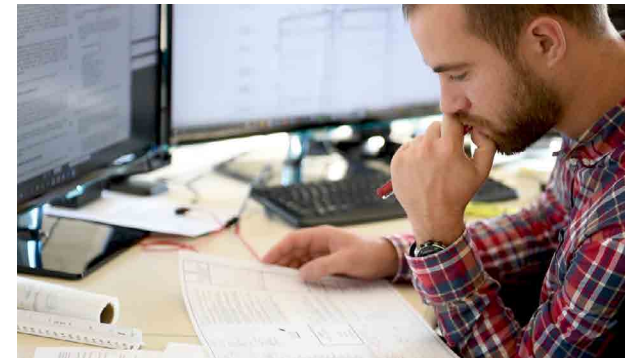
At BRP, we believe that service is more than an attitude. To us, service is backed by action with positive results. We strive to provide great customer service and take pride in our ability to consistently deliver projects exceeding our client's expectations. We believe that service means rolling up your sleeves, getting in the trenches and doing more than just the basics.



CLIENT FOCUS

We excel at knowing our clients and looking at their projects from all angles. Our team members immerse themselves in all phases of planning, design and construction. We help our clients resolve feasibility and use issues. We can also guide them through franchise processes, entitlement, permitting and many other issues that may arise during the project.

When a client needs a service that falls outside our areas of expertise, we partner with only the best consultants. As consultants, they answer to our standards of quality assurance and client satisfaction. Our goal is to be the standard against which others are judged for excellence, integrity and leadership in providing professional design services.



DESIGN

Great design is a commitment to high standards and requires balance among quality, economy and scope. Achieving this balance involves simple solutions based on intelligent ideas. Our design approach embraces trust and integrity. By presenting multiple design solutions and openly evaluating each alternative with our clients, we build a relationship that leads to consensus for the best design solution.

About BRP ARCHITECTS

What can we DO FOR YOU?

BRP Architects performs the following services:

Architecture • Adaptive Reuse • Renovations • Historic Preservation • Fundraising Support • Community & Stakeholder Engagement • Group Facilitation • Rezoning • Facility Master Planning • Land Planning • Site Analysis • Site Selection • Property Entitlement • Specifications • Visualization • Integrated Project Delivery • “As Built” Documentation • Development Proforma • Concept Design • Building Programming • Facility Assessment • Construction Procurement • Computer Aided Drafting • Construction Documents • Project Management • Construction Administration • Building Information Modeling • Construction & Project Budgeting • Construction Management • Interior Design • Artwork Selection • Furniture Selection • Urban Planning • Streetscape Design • Retail Design • Environment Branding • Theming Environments • Hospitality Design • Graphic Design • Signage • Relocation Management • Sustainable Design • Expert Witness • Building Forensics



CITY UTILITIES TRANSIT CENTER | Springfield, MO | 5,314 sq. ft.

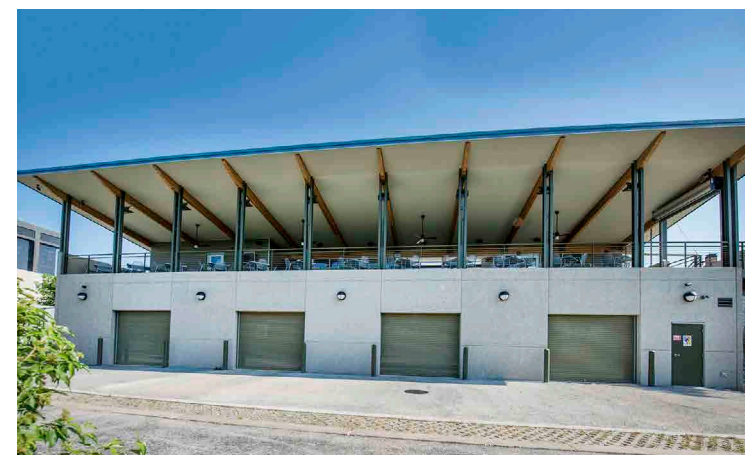
BRP was an architectural design consultant and structural engineer for the new City Utilities Transit Center. The new station features more room for seating, offices for security and supervisors, a driver’s lounge, public restrooms, a ticketing area, and a multipurpose community room. A significant upgrade from the previous bus station, the goal of the project was to make a place that was safe, relevant, and cool. The first task: ensuring passenger, pedestrian, and transit employee safety. The old station was cramped, dimly lit, and congested. Safety strategies in the new center include ample lighting, easily

observable spaces, and the least number of pedestrian-vehicle conflicts. Another strategy was to make the station relevant to the public. The station is designed to allow for an expanded fleet of larger buses as public transportation plays a greater role in the community. To appeal to modern day multi-modal commuters, public Wifi, charging stations, bicycle storage, and maintenance components, and TVs displaying route information, weather and news were also added. Finally, the station needed to be cool. The design included several innovations including rain gardens and a solar veil. Ultimately,

the Transit Center was designed to increase ridership. The transit center was conceived as a civic addition to downtown Springfield and includes a public plaza with a sculpture as part of Springfield’s Sculpture Walk.

RECOGNITION

- Transportation Achievement Award, 2016
Institute of Transportation Engineers - Ozarks Chapter
- Betterment Award, 2018
North Springfield Betterment Association



JORDAN VALLEY PARK MAINTENANCE FACILITY | Springfield, MO | 7,508 sq. ft.

Known among its peers for excellence and innovation, the Springfield-Greene County Parks Board requested a maintenance facility to support parks staff responsible for downtown parks. The site – a bluff adjacent to urban greenway and a highly-visible public park area – is unexpectedly prominent for such a humble use. The site within Jordan Valley Park suggested an additional use: a rooftop café, convenient to park patrons and downtown visitors. The solution is an expression of these functions. The maintenance facility is burrowed into the bluff, its roof creating a pedestal for the café and a

small suite of park management offices. The structure above is intended to be like an open rooftop pavilion. Innovations include a “butterfly” roof which allows rainwater to be collected efficiently and then harvested, use of local materials, pervious paving methods, and extensive daylighting. The facility is LEED® certified at a Silver level.

RECOGNITION
 Merit Award, 2014
 AIA Springfield Design Awards



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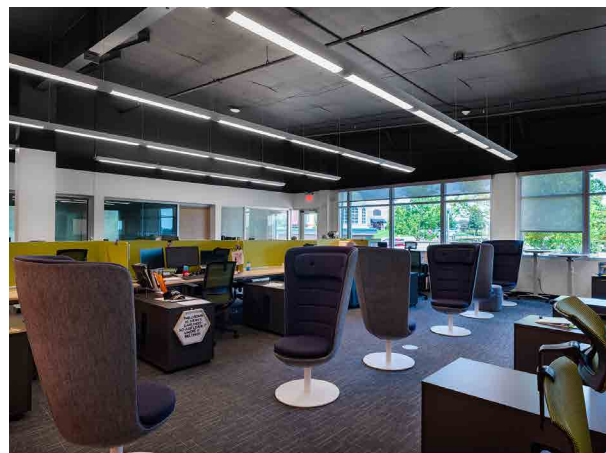
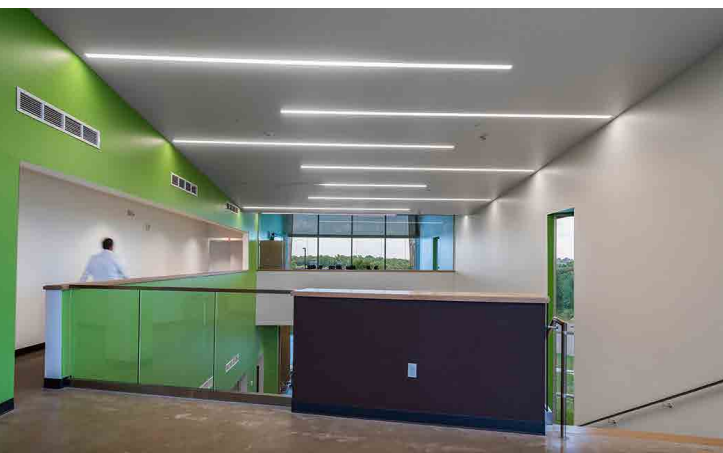


COMMUNITY IMPROVEMENT DISTRICT (CID) BUILDING | Springfield, MO | 5,700 sf

The Downtown Springfield Community Improvement District is a non-profit corporation established to support Downtown Springfield through the maintenance of public spaces, supporting new business and investments, and contracting other services to maintain a clean, safe environment. In their search for a new base of operations, the Downtown CID purchased a vacant building at the edge of the Downtown. The site was selected due to its proximity to the center city as well as its prominent location in Springfield at the intersection of Chestnut Expressway and Boonville. Boonville exits the city square to the north and intersects a major thoroughfare in Springfield, Chestnut Expressway.

Given the building's location, the Downtown CID wanted the building to serve as a marker at a primary entrance to downtown. The stark, monolithic exterior lent itself to the application of super-graphics that identify downtown, provide wayfinding for visitors to the city, and branding for the Downtown CID by using their existing graphics. The simple, economical design strategy has also increased the Downtown CID's prominence in the community. A future vehicle garage was contemplated during design and was conceived as a solid removed from the existing building where there is currently a void. Originally built in the 1950s as the local dealership for Harley-Davidson, the building

was constructed of a cast-in-place concrete frame with stucco-clad concrete masonry unit walls. The Downtown CID wanted the adaptive reuse of the building to maintain the integrity of both the exterior and the structural frame. The approach limited waste heading to the landfill and allowed for open floor plates that required minimal interior construction. The interior has a small Downtown CID office and a larger shop that houses the equipment and materials necessary for the maintenance of downtown. Additional lease space is available for other community organizations.



BRANSON AREA CHAMBER OF COMMERCE & CVB | Branson, MO | 19,545 sq. ft.

This new building for the Branson-Lake Area Chamber of Commerce is also home to the Branson Convention and Visitors Bureau. The character of the building is intentionally modern and progressive, reinforcing the Chamber and CVB's emphasis on acknowledging the progress the Branson-Lake area has made as a locale to live, work, and play.

In addition to offices for Chamber and CVB staff, the 19,500 sq. ft. facility has a spacious visitors center, two

large executive conference rooms, several smaller conference rooms, and a multipurpose room which can be opened to the lobby.

The site, which is designed to be an homage to the Ozark Mountain landscape, is also a demonstration of best practices relative to stormwater management and water quality and the use of native vegetation.

RECOGNITION

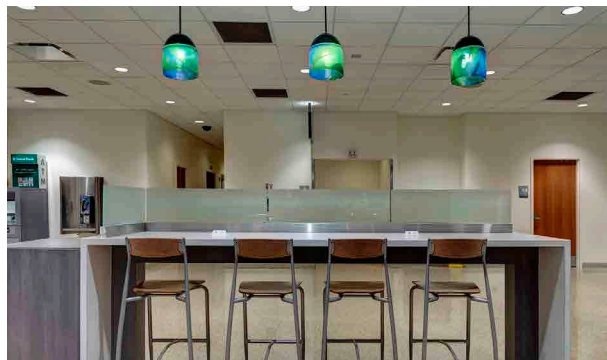
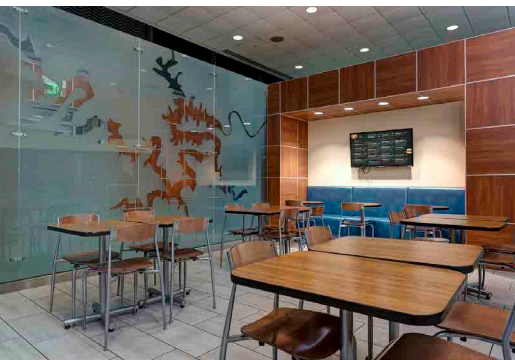
Public Recognition Award, 2020
AIA Springfield Design Awards



OZARK EMPIRE FAIRGROUNDS ARENA AND YOUTH AG EDUCATION CENTER | Springfield, MO | 97,000 sq. ft.

This project consists of a new arena for the Ozark Empire Fairgrounds. This multi-event arena is designed to seat 5,900 people and offers exhibition space. Retractable seating expands the floor space for added flexibility. There is also a VIP section for 50-100 people, which overlooks the arena floor.

Contact Name: Aaron Owen, Ozark Empire Fairgrounds
Contact Phone Number: 417-833-2660



SPRINGFIELD-BRANSON NATIONAL AIRPORT RESTAURANT EXPANSION | Springfield, MO | 4,700 sq. ft.

Travelers now have access to a larger restaurant, expanded menu and faster wi-fi at the Springfield-Branson National Airport. BRP designed the improvements for the airport, which are the first major renovations to the airline terminal since it opened in 2009.

With passenger numbers expected to reach one million per year, the Springfield-Branson National Airport needed to make upgrades to keep up with anticipated growth. These changes included an expansion and remodel of

the restaurant in the gate area. The old restaurant was often in short supply of customer seating and wait lines spilled out into the concourse. After the renovation, the size of the restaurant has increased by more than 50% to help with overcrowding. A new venue, The Riverbend, allows for more menu options. The project also highlights local elements within the restaurant area. Custom made glass pendants were created by Springfield Hot Glass. Another local feature is the patterned freestanding glass partitions. They have been sandblasted to depict lakes

within the Southwest Missouri region. Additional project improvements include an upgrade to the airport wi-fi, which had not been updated in five years. As mobile device use increases, the airport was struggling to keep up with passengers who needed to charge their devices. Six custom designed charging stations are now located at dedicated task tables throughout the concourse.

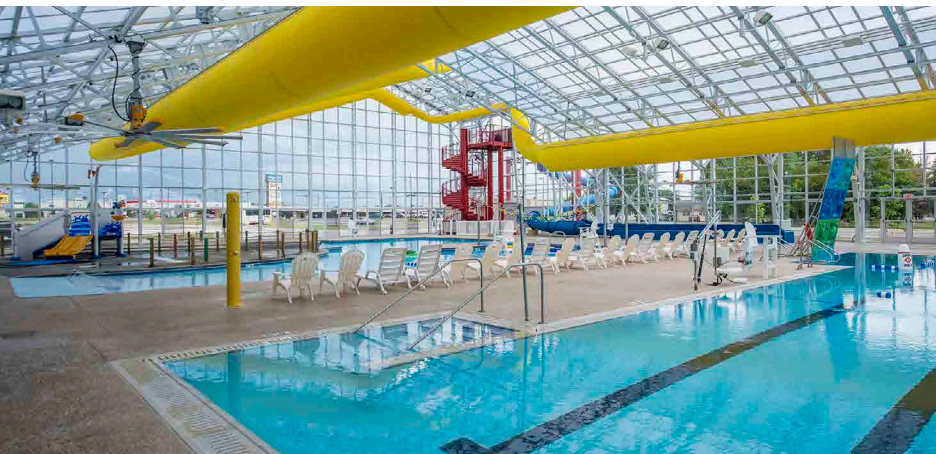


MONETT AREA YMCA | Monett, MO | 62,187 sq. ft.

This wellness facility is accented in bright, primary and secondary colors offers areas for indoor play, with an eight-lane, competition-grade swimming pool, splash pool, family pool, rock climbing wall, youth activity gym, wellness area with cardio and strength training equipment, racquetball courts, basketball courts, elevated indoor running track, game room, concessions and kitchen.

Still planned is a ropes course to be suspended over the game room and lobby. The front desk has an overall view of the facility for general supervision.

BRP provided architecture, structural engineering, interior design and landscape architecture services for the project.



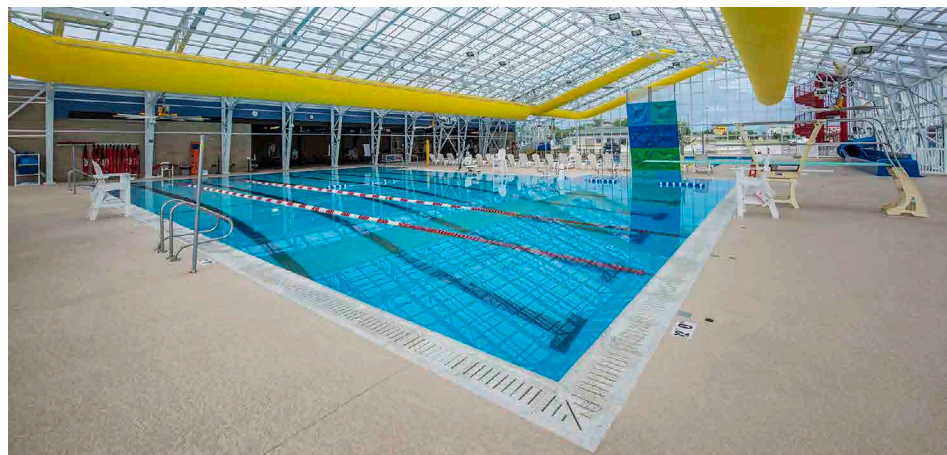
ROY BLUNT YMCA | Bolivar, MO | 27,250 sq. ft.

The Roy Blunt YMCA of Bolivar reached the point of needing a facility of its own after a few years of developing programs for kids and renting space in a retail center for their first fitness facility.

The City of Bolivar provided a long term land lease on a former landing strip. The property has a new building as well as play fields for outdoor recreational sports programs. Phase I of the building is 27,750 sq. ft. and includes a gymnasium, fitness area for cardio, weights

and wellness training including aerobics, a teen area for games and gathering, a child care area, locker rooms and shower facilities as well as private family changing rooms, and administrative offices.

Future master planned phases included an additional multi-purpose gymnasium, racquetball courts, and an expanded fitness area.



BOLIVAR AQUA ZONE | Bolivar, MO | 25,576 sq. ft.

The Bolivar Aqua Zone is a \$5.5 million addition to the Roy Blunt YMCA, also designed by BRP. It is a joint City/YMCA effort where the YMCA manages and operate the facility which is funded using a sales tax voted by the community.

The facility features a unique OpenAire glass enclosure which allows the roof to open for summertime activities, and close in the winter. The facility has a six lane, 25-yard competitive pool and a separate leisure

pool with a Vortex feature, several play and spray elements, an internal/external slide, a zero depth pool element, a rock climbing wall, and basketball goals.

Future expansion is planned for a lazy river outside and a second slide. Supporting the aquatic center is a snack bar, guest viewing areas and two multi-purpose meeting rooms.



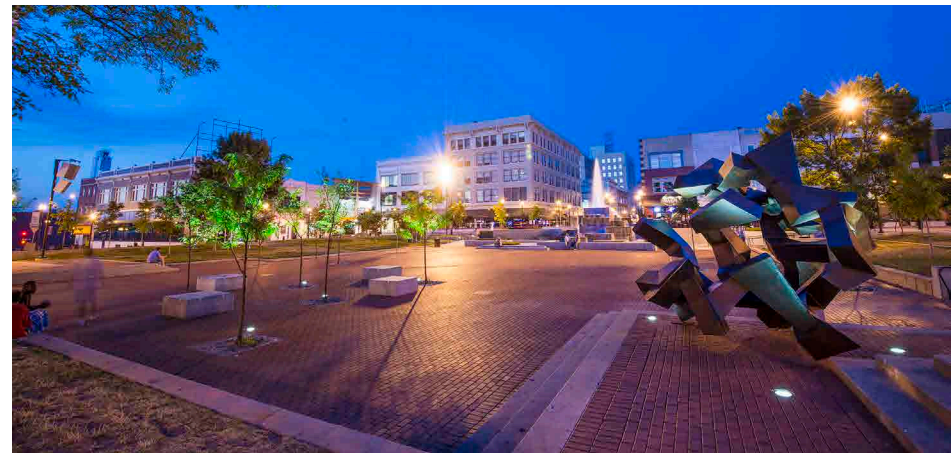
SPRINGFIELD REGIONAL ARTS COUNCIL CREAMERY BUILDING | Springfield, MO | 35,000 sq. ft.

In 2002, the Springfield Regional Arts Council leased the historic Creamery Building located in downtown Springfield in Jordan Valley Park. As the first ever facility for this organization, the Springfield Regional Arts Council needed assistance in master planning the building.

In 2003, BRP was hired to provide the master planning of this facility. These services included assisting the SRAC in providing a long term vision for the facility that both emphasized the mission of the organization as well as maximized the use of the warehouse building.

The facility now includes offices for the Springfield Ballet, Springfield Regional Opera, Springfield Regional Arts Council, Springfield Symphony Orchestra, Missouri Literary Festival, Springfield Community Center, and Care to Learn. Additional spaces include a costume shop, design studio, dance studio, exhibition hall, board room, an arts library, and classrooms.

BRP completed Phase I of the improvements, and Phase II improvements were completed in April 2008.



PARK CENTRAL SQUARE | Springfield, MO

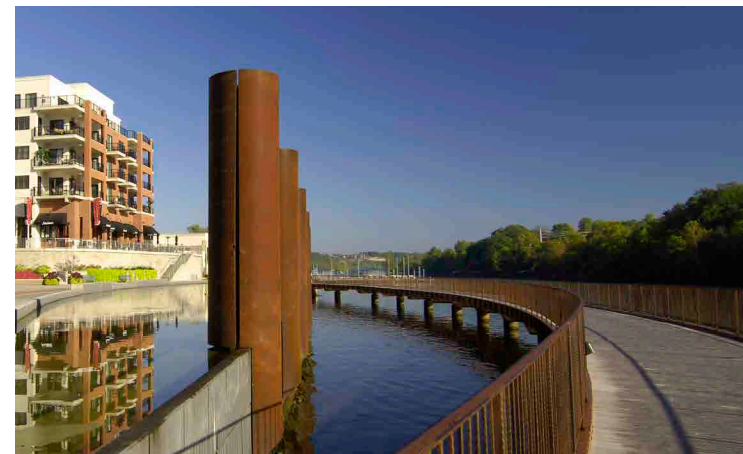
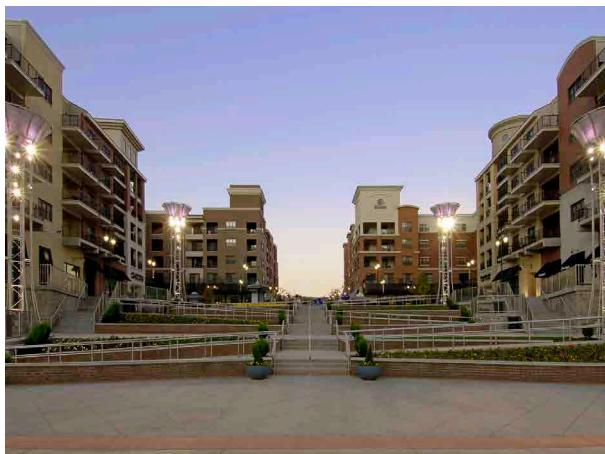
Originally positioned as the city center in 1838, The Square has been significantly reconfigured six times over the city’s history. The last major redesign occurred in 1972, when noted landscape firm Lawrence Halprin and Associates designed a modernist urban landscape, and The Square was renamed Park Central Square.

Over its 35 year life, the power of Halprin and Associates’ design was diminished due to deferred maintenance and numerous unfortunate “improvements.” BRP was brought on to improve the square and make it a catalyst for a more vital downtown. BRP’s initial designs, developed in collaboration with Project for Public Spaces, featured a

number of significant changes to the design, each intended to increase functionality, livability and sense of place in the square, consistent with the directives of a client committee representing more than a dozen stakeholders. Word spread of the impending changes to Park Central Square, and several local and national interest groups emerged in opposition to changing Halprin and Associates’ work. They nominated Park Central Square to the National Register of Historic Places, and because the project was to be funded with federal dollars, what was originally intended as a makeover, turned into a restoration. BRP’s efforts changed from redesigning to restoring and re-invigorating Halprin and Associates’

square – a trip to the Halprin archives in Philadelphia was a significant part of the research – and then making design changes, only when necessary and consistent with that intent.

Needs addressed in the project include: accessibility, activity areas on the perimeter of the square, stabilized paving, supportive bedding for new trees (planted according to Halprin and Associates’ original plans), new lighting, jets and mechanical components in the fountain controlled by a state-of-the-art computer system, underground vault with controls for the fountain, sound and lighting systems to animate Park Central Square.



BRANSON LANDING PUBLIC PLAZA | Branson, MO | 1.5 million sq. ft.

The Branson Landing is a 1.8 million sq. ft. mixed-use project situated on a 95-acre site, between U.S. Highway 65 and Lake Taneycomo in Branson, Missouri. It includes themed waterfront boardwalk and mixed-use development including anchor tenants, specialty shops and restaurants, convention center, hotels, condominium residences, entertainment and recreation.

These destinations are complemented by nature's own beauty – the scenic Ozark Mountains and Tri-Lakes Area.

BRP provided planting and irrigation design, hardscape design and site amenity selection services for this project.

RECOGNITION

First Place Design Award, Mixed-Use Retail Project, 2008

Innovative Design & Construction of a New Project, International Council of Shopping Centers



SPRINGFIELD EXPOSITION CENTER | Springfield, MO | 172,000 sq. ft.

Located in downtown Springfield on the edge of Jordan Valley Park, this 92,000 sq. ft. facility has a 45,000 sq. ft. exhibition hall divisible into three sections. A two level prefunction connects the arena to the east and the existing trade center to the west. The exterior materials consist of precast concrete, natural limestone and glass.

Connecting to the Springfield Exposition Center, is a former department store building which comprises just over 80,000 sq. ft. on two levels. The interior of the building

was renovated to provide approximately 50,000 sq. ft. of additional exposition space, more than doubling the space in the neighboring Expo Center. The interior was gutted to the building's structure, perimeter walls and roof. The refurbished interior includes new exit stairs, toilets and mechanical and electrical systems designed for exposition center use. Under a separate contract, the exterior masonry was completely restored and a new south façade constructed, linking it with the new Expo Center.

RECOGNITION

Interior Design Awards for Public Spaces, 2004,
417 Magazine



SPRINGFIELD AREA CHAMBER OF COMMERCE | Springfield, MO | 12,800 sq. ft.

This headquarters for the Springfield Area Chamber of Commerce was completed in May 1996.

BRP worked to design a building that would provide a simple, elegant and timeless building that weathers well, can stand out among much larger buildings nearby, and have flexible meeting spaces that maximize staff and volunteer time. There was a large focus of technology integration into the facility design.

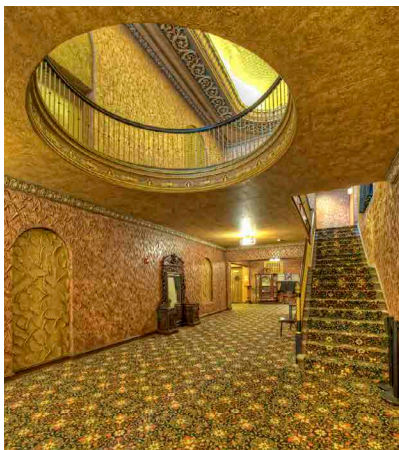
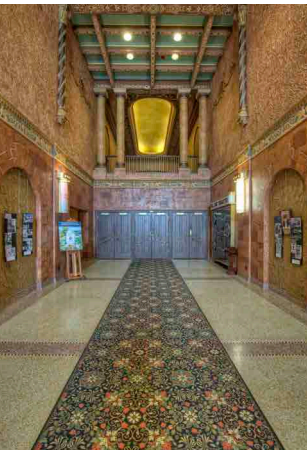
The John Q. Hammons Enterprise Center includes meeting space, video conference facilities, a business solutions center and chamber business support space.



JUANITA K. HAMMONS HALL FOR THE PERFORMING ARTS | Springfield, MO | 105,000 sq. ft.

This state-of-the-art performance facility has a multi-level foyer and is visually exciting from the outside and inside. The 2,300-seat, three-level hall has a multipurpose stage with a movable orchestra shell and a large orchestra pit with a lift. The venue also contains a large rehearsal hall, dressing rooms for up to 200, a green room, a pre- and post-event public lounge, and administrative offices. The center was completed in 1992 and was designed in a joint venture.

RECOGNITION
Honorable Mention for Architectural Design, 1995
AIA Springfield Design Awards



GILLOZ THEATRE | Springfield, MO | 35,000 sq. ft.

The renovation of this 1926 movie palace, listed on the National Register of Historic Places, was completed in late 2006. This project was partially funded by the Community Development Block Grant Program.

In the early 1990's a group of citizens who were passionate about preservation rallied around the Gillioz. The group formed the Springfield Landmarks Preservation Trust with the idea of acquiring threatened buildings and holding them until redevelopment could occur.

Realizing they were going to have to redevelop the theater themselves, BRP was selected to be the architect for conversion of the abandoned movie palace into a community performance venue.

When working with historic projects, the challenges of combining the old with the new is ever present. To update the theater, BRP had to insert modern technology and conveniences into the historic environment. The challenge was to avoid leaving a mark, and instead bringing

the best out of what was already there.

Working with expert consultants, BRP designed modern performance systems for the multi-purpose theater and assembly hall. At the same time, BRP worked with artists, craftsmen and engineers to integrate new HVAC, lighting and power into the restored decor for a successful transformation.



WATERSHED CENTER OF THE OZARKS | Springfield, MO | 3,500 sq. ft. | 2011

The idea of a building and site that demonstrates best management water quality practices and a clearinghouse for watershed information was conceived by the Watershed Committee in 1999. The Watershed Center at Valley Water Mill is the culmination of many years of planning, and one of only a handful of watershed education facilities in the United States.

The main facility includes a public meeting room, staff office spaces and public toilets for Valley Water Mill Park. The building is designed to sustainable U.S. Green Building

Council standards, and is LEED® Gold Certified. Building components designed to meet this certification are:

- rainwater harvesting
- innovative stormwater management
- low-maintenance, native plant materials requiring little to no irrigation
- daylighting
- sustainable building fixtures
- efficient water fixtures
- energy efficient heating and cooling systems
- energy efficient lighting

The surrounding site is operated as part of the Springfield-Greene County Parks system and includes a series of trails and learning stations that highlight specific water resource features including wetlands, lakes, streams and springs.

RECOGNITION

Public Recognition Award, 2014
AIA Springfield Design Awards



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MILLER PARK AT FELLOWS LAKE SIGNAGE, PAVILION & RESTROOMS | Springfield, MO

As part of the dedication of the park at Fellows Lake as Miller Park, BRP Architects was asked by City Utilities of Springfield to design an entry monument sign. The design engaged natural stone to ground the Corten steel signage to reflect a rustic, Ozarkian feel of the park.

BRP also was tasked with designing a covered pavilion and restrooms for the park that allows visitors to gather and experience the Ozark views in comfort.



PEACE THROUGH PEOPLE PAVILION | Springfield, MO

Nathanael Greene, home to many gardens, is also the site of the BRP designed Peace Through People Pavilion where community concerts and programs are held. The Pavilion is located east of the Springfield Botanical Center building and is a band shell powered for stage lighting and amplified sound facing a landscaped natural amphitheater that can accommodate about 500 patrons using lawn chairs or blanket seating.



ZENITH CLIMBING CENTER | Springfield, MO

Zenith Climbing Center is located in Springfield, Missouri and is equipped with state-of-the-art Walltopia climbing walls, a training and systems area, yoga studio, and gear shop.

For this project we were to convert a former tennis center into a rock climbing gym and collaborate with rock climbing wall manufacturer, Walltopia, to confirm how the climbing and bouldering walls were to be fabricated and installed into the space.



GIRL SCOUTS CAMP FINBROOKE OUTDOOR CENTER | Rogersville, MO | 2,400 sq. ft.

The problem this project addressed was to replace an outdated pool facility for a Girl Scout Camp. The new facility is to serve as a new focal point for the camp, and to set a low-cost precedent for future improvements. The character of the pool house is intended to be a modern equivalent of vernacular rural Ozark architecture.

The roof structure rests upon a plinth of concrete masonry units; the trussed space is enclosed with screens and operable panels to control natural venti-

lation inside the pool house. The significance of this project is its attempt at establishing visual and functional relationships to vernacular structures while adhering to modernist principles.



COMMUNITY BLOOD CENTER OF THE OZARKS | Springfield, MO | 53,000 sq. ft.

The new operations facility for the Community Blood Center of the Ozarks is an adaptive reuse project of a grocery store, and an addition of a maintenance garage and separate garage for loading mobile units. The existing structure is constructed of concrete block walls with a steel-framed roof structure. All interior walls, finishes and equipment were removed to leave an open shell to receive new laboratories, donor center, conference rooms, offices, and storage mezzanine.

Due to differences in use from the former grocery store

and the amount of new equipment and systems required, new plumbing, electrical, mechanical, and emergency generator systems were a part of the renovation. The facade received a face lift with new color schemes, removal or reuse of existing canopies and a new garden feature.

The project was intended to give the Community Blood Center of the Ozarks much needed additional space and a more accessible location as the community-based, non-for-profit organization continues to supply 36 hos-

pitals in a three state region with vital blood supplies.

The project had an eight month construction time frame with an estimated construction budget for the total project of \$4.8 million. The design and construction team was assembled by the client in the early stages of the project to assist with providing an accelerated project delivery. BRP provided architectural design, structural engineering, landscape architecture, and interior design.

Client TESTIMONIALS



Bass Pro Shops Outdoor World -
Denver, CO

“We have found them to be very responsive, conscientious and creative in their approach to our projects.”

Johnny Morris
Founder & CEO
Bass Pro Shops



Thompson Sales Company -
Springfield, MO

“You really helped us on our remodel. Couldn’t have done it without you and your expertise. Turned out 10 times better than I ever dreamed.”

Lynn Thompson
President
Thompson Sales Company



Diamond International New & Used
Truck Sales Facility - Springfield, MO

“I just finished touring our new facility, I must tell you I was nearly overcome with emotion on how nice it turned out. I truly believe this facility will make us the market leader in Springfield within the next several years. There is our facility and then everyone else’s.”

Dick Sweebe
President & CEO
Diamond Companies



Sight & Sound Theater - Branson, MO

“Your team approach, management skills, and focus on quality were key to the success of this project. It was apparent from day one through completion that we had the best Architectural firm...in the area.”

Doyle Heisey
Director of Facilities &
Development
Sight & Sound Theaters



Legacy Bank and Trust Headquarters -
Springfield, MO

“The Board of Directors and management team of Legacy Bank are thrilled that we selected BRP to design our new headquarters. The scope of this project was far beyond anything that we had done in the past and BRP guided us through the entire project. BRP listened to elements that we wanted and gave us ideas that we had never considered, and it came together seamlessly. The facility came in on-budget and is truly one of the finest buildings in Springfield. This has given us a tremendous advantage to attract and retain customers and employees alike. We are grateful for the entire team at BRP and look forward to working with them again in the future.”

John Everett
Chief Executive Officer
Legacy Bank and Trust