



LOCAL PROJECTS

Architecture • Planning • Project Management



About BRP ARCHITECTS



Gillioz Theatre – Springfield, MO



City Utilities Transit Center – Springfield, MO

Quick Facts

- Member of the Springfield business community for more than 45 years
- 22 professional staff members
 - 9 licensed architects
 - 7 architectural designers
 - 3 student interns
 - 3 administrative staff
- Professional disciplines: Architecture, Project Management, Planning & Development
- Industry Rankings
 - 2022 Top Design Firms named by Hotel Management
 - 2020 Top Design Firms named by Hotel Management
 - 2019 Top 40 Hotel Architecture Firms named by Building Design + Construction
 - 2019 Top 150 Architecture Firms named by Building Design + Construction
 - 2018 Top 75 Hospitality Design Firm named by Hotel Management
 - 2018 Top 112 Architecture/Engineering Firm named by Building Design + Construction
 - 2018 Top 50 Hotel Architecture Firms named by Building Design + Construction
- 4 Core Values: Value People, Practice Simplicity & Ingenuity, Promote Growth, Ensure Sustainability
- 11 Projects achieved LEED® certification (1 Certified™, 5 Silver®, 3 Gold®)
- Named one of the “Best Places to Work” by Springfield Business Journal and Wall Street Journal finalist
- Recipient of the W. Curtis Strube “Small Business of the Year” Award by the Springfield Area Chamber of Commerce

About BRP ARCHITECTS

More than 45 years of enhancing the relationships between people and their environments confirm that our focus is precisely where it should be: on our clients, their customers and patrons. Since our founding in 1978 by Architect Geoffrey Butler, AIA, we've broadened our services and enhanced our expertise in architecture, project management, planning and development. Today, you can see the results of our influence in more and more cities all over the United States, as well as in our hometown of Springfield, Missouri.

From the onset of preliminary design through construction administration, BRP offers you the confidence of working with professionals focused on projects just like yours.

We've completed more types of projects than many firms. This diversity brings us fresh and new perspectives for our clients and creative solutions that may not have been immediately envisioned.



SERVICE

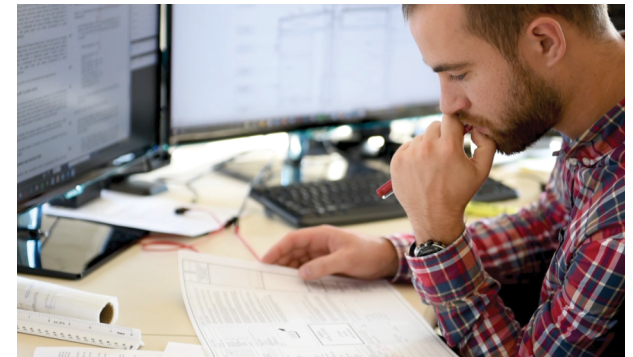
At BRP, we believe that service is more than an attitude. To us, service is backed by action with positive results. We strive to provide great customer service and take pride in our ability to consistently deliver projects exceeding our client's expectations. We believe that service means rolling up your sleeves, getting in the trenches and doing more than just the basics.



CLIENT FOCUS

We excel at knowing our clients and looking at their projects from all angles. Our team members immerse themselves in all phases of planning, design and construction. We help our clients resolve feasibility and use issues. We can also guide them through franchise processes, entitlement, permitting and many other issues that may arise during the project.

When a client needs a service that falls outside our areas of expertise, we partner with only the best consultants. As consultants, they answer to our standards of quality assurance and client satisfaction. Our goal is to be the standard against which others are judged for excellence, integrity and leadership in providing professional design services.



DESIGN

Great design is a commitment to high standards and requires balance among quality, economy and scope. Achieving this balance involves simple solutions based on intelligent ideas. Our design approach embraces trust and integrity. By presenting multiple design solutions and openly evaluating each alternative with our clients, we build a relationship that leads to consensus for the best design solution.

About BRP ARCHITECTS

What can we DO FOR YOU?

BRP Architects performs the following services:

Architecture • Adaptive Reuse • Renovations • Historic Preservation • Fundraising Support • Community & Stakeholder Engagement • Group Facilitation • Rezoning • Facility Master Planning • Land Planning • Site Analysis • Site Selection • Property Entitlement • Specifications • Visualization • Integrated Project Delivery • “As Built” Documentation • Development Proforma • Concept Design • Building Programming • Facility Assessment • Construction Procurement • Computer Aided Drafting • Construction Documents • Project Management • Construction Administration • Building Information Modeling • Construction & Project Budgeting • Construction Management • Interior Design • Artwork Selection • Furniture Selection • Urban Planning • Streetscape Design • Retail Design • Environment Branding • Theming Environments • Hospitality Design • Graphic Design • Signage • Relocation Management • Sustainable Design • Expert Witness • Building Forensics



CITY UTILITIES TRANSIT CENTER | Springfield, MO | 5,314 sq. ft.

BRP was an architectural design consultant and structural engineer for the new City Utilities Transit Center. The new station features more room for seating, offices for security and supervisors, a driver’s lounge, public restrooms, a ticketing area, and a multipurpose community room. A significant upgrade from the previous bus station, the goal of the project was to make a place that was safe, relevant, and cool. The first task: ensuring passenger, pedestrian, and transit employee safety. The old station was cramped, dimly lit, and congested. Safety strategies in the new center include ample lighting, easily

observable spaces, and the least number of pedestrian-vehicle conflicts. Another strategy was to make the station relevant to the public. The station is designed to allow for an expanded fleet of larger buses as public transportation plays a greater role in the community. To appeal to modern day multi-modal commuters, public Wifi, charging stations, bicycle storage, and maintenance components, and TVs displaying route information, weather and news were also added. Finally, the station needed to be cool. The design included several innovations including rain gardens and a solar veil. Ultimately,

the Transit Center was designed to increase ridership. The transit center was conceived as a civic addition to downtown Springfield and includes a public plaza with a sculpture as part of Springfield’s Sculpture Walk.

RECOGNITION

- Transportation Achievement Award, 2016
Institute of Transportation Engineers - Ozarks Chapter
- Betterment Award, 2018
North Springfield Betterment Association



JORDAN VALLEY PARK MAINTENANCE FACILITY | Springfield, MO | 7,508 sq. ft.

Known among its peers for excellence and innovation, the Springfield-Greene County Parks Board requested a maintenance facility to support parks staff responsible for downtown parks. The site – a bluff adjacent to urban greenway and a highly-visible public park area – is unexpectedly prominent for such a humble use. The site within Jordan Valley Park suggested an additional use: a rooftop café, convenient to park patrons and downtown visitors. The solution is an expression of these functions. The maintenance facility is burrowed into the bluff, its roof creating a pedestal for the café and a

small suite of park management offices. The structure above is intended to be like an open rooftop pavilion. Innovations include a “butterfly” roof which allows rainwater to be collected efficiently and then harvested, use of local materials, pervious paving methods, and extensive daylighting. The facility is LEED® certified at a Silver level.

RECOGNITION

Merit Award, 2014
AIA Springfield Design Awards



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COMMUNITY IMPROVEMENT DISTRICT (CID) BUILDING | Springfield, MO | 5,700 sf

The Downtown Springfield Community Improvement District is a non-profit corporation established to support Downtown Springfield through the maintenance of public spaces, supporting new business and investments, and contracting other services to maintain a clean, safe environment. In their search for a new base of operations, the Downtown CID purchased a vacant building at the edge of the Downtown. The site was selected due to its proximity to the center city as well as its prominent location in Springfield at the intersection of Chestnut Expressway and Boonville. Boonville exits the city square to the north and intersects a major thoroughfare in Springfield, Chestnut Expressway.

Given the building's location, the Downtown CID wanted the building to serve as a marker at a primary entrance to downtown. The stark, monolithic exterior lent itself to the application of super-graphics that identify downtown, provide wayfinding for visitors to the city, and branding for the Downtown CID by using their existing graphics. The simple, economical design strategy has also increased the Downtown CID's prominence in the community. A future vehicle garage was contemplated during design and was conceived as a solid removed from the existing building where there is currently a void. Originally built in the 1950s as the local dealership for Harley-Davidson, the building

was constructed of a cast-in-place concrete frame with stucco-clad concrete masonry unit walls. The Downtown CID wanted the adaptive reuse of the building to maintain the integrity of both the exterior and the structural frame. The approach limited waste heading to the landfill and allowed for open floor plates that required minimal interior construction. The interior has a small Downtown CID office and a larger shop that houses the equipment and materials necessary for the maintenance of downtown. Additional lease space is available for other community organizations.



BRANSON AREA CHAMBER OF COMMERCE & CVB | Branson, MO | 19,545 sq. ft.

This new building for the Branson-Lake Area Chamber of Commerce is also home to the Branson Convention and Visitors Bureau. The character of the building is intentionally modern and progressive, reinforcing the Chamber and CVB's emphasis on acknowledging the progress the Branson-Lake area has made as a locale to live, work, and play.

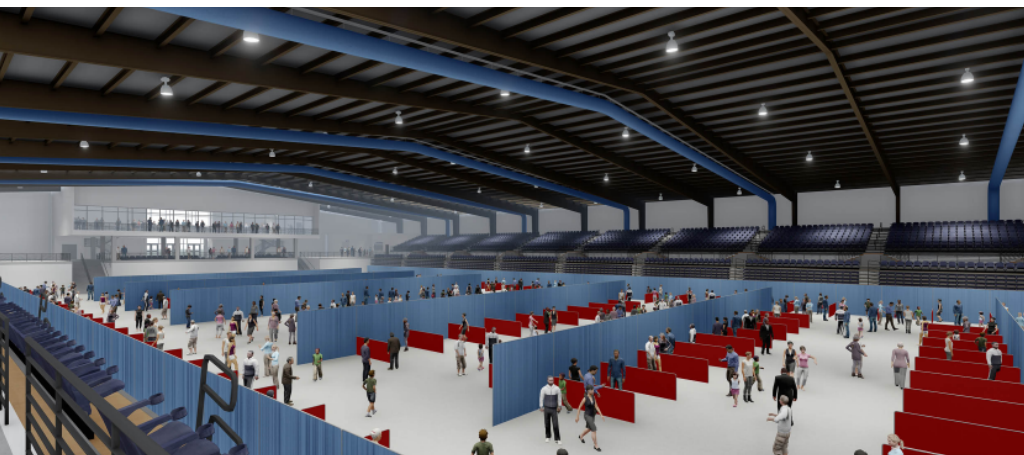
In addition to offices for Chamber and CVB staff, the 19,500 sq. ft. facility has a spacious visitors center, two

large executive conference rooms, several smaller conference rooms, and a multipurpose room which can be opened to the lobby.

The site, which is designed to be an homage to the Ozark Mountain landscape, is also a demonstration of best practices relative to stormwater management and water quality and the use of native vegetation.

RECOGNITION

Public Recognition Award, 2020
AIA Springfield Design Awards



OZARK EMPIRE FAIRGROUNDS ARENA AND YOUTH AG EDUCATION CENTER | Springfield, MO | 97,000 sq. ft.

This project consists of a new arena for the Ozark Empire Fairgrounds. This multi-event arena is designed to seat 5,900 people and offers exhibition space. Retractable seating expands the floor space for added flexibility. There is also a VIP section for 50-100 people, which overlooks the arena floor.

Contact Name: Aaron Owen, Ozark Empire Fairgrounds
Contact Phone Number: 417-833-2660



SPRINGFIELD-BRANSON NATIONAL AIRPORT RESTAURANT EXPANSION | Springfield, MO | 4,700 sq. ft.

Travelers now have access to a larger restaurant, expanded menu and faster wi-fi at the Springfield-Branson National Airport. BRP designed the improvements for the airport, which are the first major renovations to the airline terminal since it opened in 2009.

With passenger numbers expected to reach one million per year, the Springfield-Branson National Airport needed to make upgrades to keep up with anticipated growth. These changes included an expansion and remodel of

the restaurant in the gate area. The old restaurant was often in short supply of customer seating and wait lines spilled out into the concourse. After the renovation, the size of the restaurant has increased by more than 50% to help with overcrowding. A new venue, The Riverbend, allows for more menu options. The project also highlights local elements within the restaurant area. Custom made glass pendants were created by Springfield Hot Glass. Another local feature is the patterned freestanding glass partitions. They have been sandblasted to depict lakes

within the Southwest Missouri region. Additional project improvements include an upgrade to the airport wi-fi, which had not been updated in five years. As mobile device use increases, the airport was struggling to keep up with passengers who needed to charge their devices. Six custom designed charging stations are now located at dedicated task tables throughout the concourse.

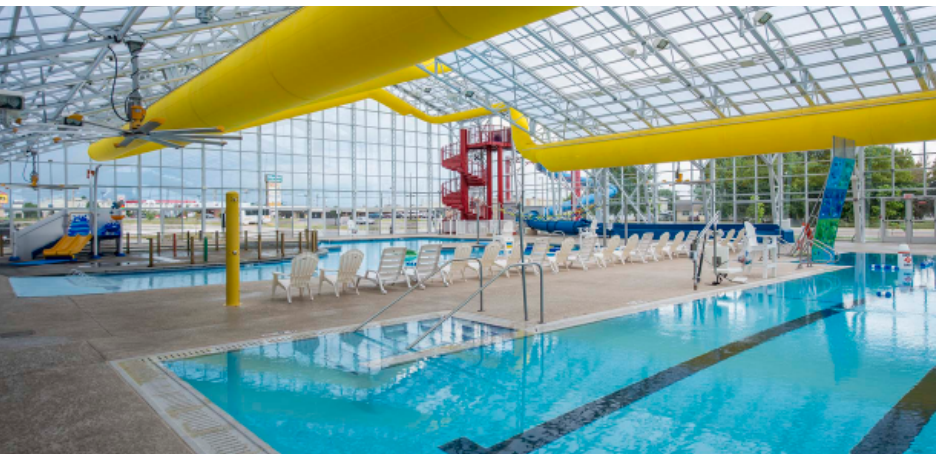


MONETT AREA YMCA | Monett, MO | 62,187 sq. ft.

This wellness facility is accented in bright, primary and secondary colors offers areas for indoor play, with an eight-lane, competition-grade swimming pool, splash pool, family pool, rock climbing wall, youth activity gym, wellness area with cardio and strength training equipment, racquetball courts, basketball courts, elevated indoor running track, game room, concessions and kitchen.

Still planned is a ropes course to be suspended over the game room and lobby. The front desk has an overall view of the facility for general supervision.

BRP provided architecture, structural engineering, interior design and landscape architecture services for the project.



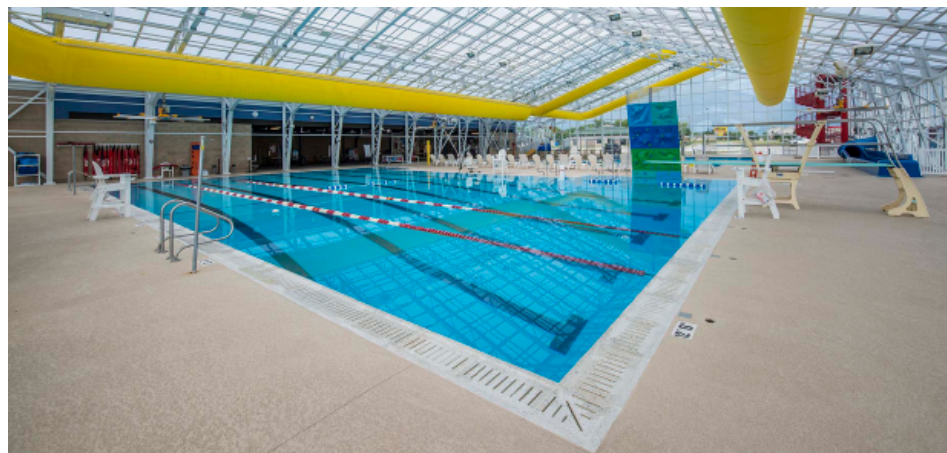
ROY BLUNT YMCA | Bolivar, MO | 27,250 sq. ft.

The Roy Blunt YMCA of Bolivar reached the point of needing a facility of its own after a few years of developing programs for kids and renting space in a retail center for their first fitness facility.

and wellness training including aerobics, a teen area for games and gathering, a child care area, locker rooms and shower facilities as well as private family changing rooms, and administrative offices.

The City of Bolivar provided a long term land lease on a former landing strip. The property has a new building as well as play fields for outdoor recreational sports programs. Phase I of the building is 27,750 sq. ft. and includes a gymnasium, fitness area for cardio, weights

Future master planned phases included an additional multi-purpose gymnasium, racquetball courts, and an expanded fitness area.



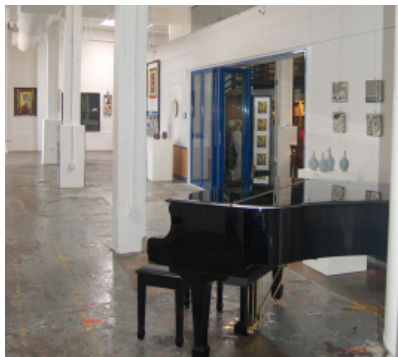
BOLIVAR AQUA ZONE | Bolivar, MO | 25,576 sq. ft.

The Bolivar Aqua Zone is a \$5.5 million addition to the Roy Blunt YMCA, also designed by BRP. It is a joint City/YMCA effort where the YMCA manages and operate the facility which is funded using a sales tax voted by the community.

The facility features a unique OpenAire glass enclosure which allows the roof to open for summertime activities, and close in the winter. The facility has a six lane, 25-yard competitive pool and a separate leisure

pool with a Vortex feature, several play and spray elements, an internal/external slide, a zero depth pool element, a rock climbing wall, and basketball goals.

Future expansion is planned for a lazy river outside and a second slide. Supporting the aquatic center is a snack bar, guest viewing areas and two multi-purpose meeting rooms.



SPRINGFIELD REGIONAL ARTS COUNCIL CREAMERY BUILDING | Springfield, MO | 35,000 sq. ft.

In 2002, the Springfield Regional Arts Council leased the historic Creamery Building located in downtown Springfield in Jordan Valley Park. As the first ever facility for this organization, the Springfield Regional Arts Council needed assistance in master planning the building.

In 2003, BRP was hired to provide the master planning of this facility. These services included assisting the SRAC in providing a long term vision for the facility that both emphasized the mission of the organization as well as maximized the use of the warehouse building.

The facility now includes offices for the Springfield Ballet, Springfield Regional Opera, Springfield Regional Arts Council, Springfield Symphony Orchestra, Missouri Literary Festival, Springfield Community Center, and Care to Learn. Additional spaces include a costume shop, design studio, dance studio, exhibition hall, board room, an arts library, and classrooms.

BRP completed Phase I of the improvements, and Phase II improvements were completed in April 2008.



PARK CENTRAL SQUARE | Springfield, MO

Originally positioned as the city center in 1838, The Square has been significantly reconfigured six times over the city's history. The last major redesign occurred in 1972, when noted landscape firm Lawrence Halprin and Associates designed a modernist urban landscape, and The Square was renamed Park Central Square.

Over its 35 year life, the power of Halprin and Associates' design was diminished due to deferred maintenance and numerous unfortunate "improvements." BRP was brought on to improve the square and make it a catalyst for a more vital downtown. BRP's initial designs, developed in collaboration with Project for Public Spaces, featured a

number of significant changes to the design, each intended to increase functionality, livability and sense of place in the square, consistent with the directives of a client committee representing more than a dozen stakeholders. Word spread of the impending changes to Park Central Square, and several local and national interest groups emerged in opposition to changing Halprin and Associates' work. They nominated Park Central Square to the National Register of Historic Places, and because the project was to be funded with federal dollars, what was originally intended as a makeover, turned into a restoration. BRP's efforts changed from redesigning to restoring and re-invigorating Halprin and Associates'

square – a trip to the Halprin archives in Philadelphia was a significant part of the research – and then making design changes, only when necessary and consistent with that intent.

Needs addressed in the project include: accessibility, activity areas on the perimeter of the square, stabilized paving, supportive bedding for new trees (planted according to Halprin and Associates' original plans), new lighting, jets and mechanical components in the fountain controlled by a state-of-the-art computer system, underground vault with controls for the fountain, sound and lighting systems to animate Park Central Square.



BRANSON LANDING PUBLIC PLAZA | Branson, MO | 1.5 million sq. ft.

The Branson Landing is a 1.8 million sq. ft. mixed-use project situated on a 95-acre site, between U.S. Highway 65 and Lake Taneycomo in Branson, Missouri. It includes themed waterfront boardwalk and mixed-use development including anchor tenants, specialty shops and restaurants, convention center, hotels, condominium residences, entertainment and recreation.

These destinations are complemented by nature's own beauty – the scenic Ozark Mountains and Tri-Lakes Area.

BRP provided planting and irrigation design, hardscape design and site amenity selection services for this project.

RECOGNITION

First Place Design Award, Mixed-Use Retail Project, 2008

Innovative Design & Construction of a New Project, International Council of Shopping Centers



SPRINGFIELD EXPOSITION CENTER | Springfield, MO | 172,000 sq. ft.

Located in downtown Springfield on the edge of Jordan Valley Park, this 92,000 sq. ft. facility has a 45,000 sq. ft. exhibition hall divisible into three sections. A two level prefunction connects the arena to the east and the existing trade center to the west. The exterior materials consist of precast concrete, natural limestone and glass.

Connecting to the Springfield Exposition Center, is a former department store building which comprises just over 80,000 sq. ft. on two levels. The interior of the building

was renovated to provide approximately 50,000 sq. ft. of additional exposition space, more than doubling the space in the neighboring Expo Center. The interior was gutted to the building's structure, perimeter walls and roof. The refurbished interior includes new exit stairs, toilets and mechanical and electrical systems designed for exposition center use. Under a separate contract, the exterior masonry was completely restored and a new south façade constructed, linking it with the new Expo Center.

RECOGNITION

Interior Design Awards for Public Spaces, 2004,
417 Magazine



SPRINGFIELD AREA CHAMBER OF COMMERCE | Springfield, MO | 12,800 sq. ft.

This headquarters for the Springfield Area Chamber of Commerce was completed in May 1996.

BRP worked to design a building that would provide a simple, elegant and timeless building that weathers well, can stand out among much larger buildings nearby, and have flexible meeting spaces that maximize staff and volunteer time. There was a large focus of technology integration into the facility design.

The John Q. Hammons Enterprise Center includes meeting space, video conference facilities, a business solutions center and chamber business support space.



JUANITA K. HAMMONS HALL FOR THE PERFORMING ARTS | Springfield, MO | 105,000 sq. ft.

This state-of-the-art performance facility has a multi-level foyer and is visually exciting from the outside and inside. The 2,300-seat, three-level hall has a multipurpose stage with a movable orchestra shell and a large orchestra pit with a lift. The venue also contains a large rehearsal hall, dressing rooms for up to 200, a green room, a pre- and post-event public lounge, and administrative offices. The center was completed in 1992 and was designed in a joint venture.

RECOGNITION

Honorable Mention for Architectural Design, 1995
AIA Springfield Design Awards



GILLOZ THEATRE | Springfield, MO | 35,000 sq. ft.

The renovation of this 1926 movie palace, listed on the National Register of Historic Places, was completed in late 2006. This project was partially funded by the Community Development Block Grant Program.

In the early 1990's a group of citizens who were passionate about preservation rallied around the Gillioz. The group formed the Springfield Landmarks Preservation Trust with the idea of acquiring threatened buildings and holding them until redevelopment could occur.

Realizing they were going to have to redevelop the theater themselves, BRP was selected to be the architect for conversion of the abandoned movie palace into a community performance venue.

When working with historic projects, the challenges of combining the old with the new is ever present. To update the theater, BRP had to insert modern technology and conveniences into the historic environment. The challenge was to avoid leaving a mark, and instead bringing

the best out of what was already there.

Working with expert consultants, BRP designed modern performance systems for the multi-purpose theater and assembly hall. At the same time, BRP worked with artists, craftsmen and engineers to integrate new HVAC, lighting and power into the restored decor for a successful transformation.



WATERSHED CENTER OF THE OZARKS | Springfield, MO | 3,500 sq. ft. | 2011

The idea of a building and site that demonstrates best management water quality practices and a clearinghouse for watershed information was conceived by the Watershed Committee in 1999. The Watershed Center at Valley Water Mill is the culmination of many years of planning, and one of only a handful of watershed education facilities in the United States.

The main facility includes a public meeting room, staff office spaces and public toilets for Valley Water Mill Park. The building is designed to sustainable U.S. Green Building

Council standards, and is LEED® Gold Certified. Building components designed to meet this certification are:

- rainwater harvesting
- innovative stormwater management
- low-maintenance, native plant materials requiring little to no irrigation
- daylighting
- sustainable building fixtures
- efficient water fixtures
- energy efficient heating and cooling systems
- energy efficient lighting

The surrounding site is operated as part of the Springfield-Greene County Parks system and includes a series of trails and learning stations that highlight specific water resource features including wetlands, lakes, streams and springs.

RECOGNITION

Public Recognition Award, 2014
AIA Springfield Design Awards



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MILLER PARK AT FELLOWS LAKE SIGNAGE, PAVILION & RESTROOMS | Springfield, MO

As part of the dedication of the park at Fellows Lake as Miller Park, BRP Architects was asked by City Utilities of Springfield to design an entry monument sign. The design engaged natural stone to ground the Corten steel signage to reflect a rustic, Ozarkian feel of the park.

BRP also was tasked with designing a covered pavilion and restrooms for the park that allows visitors to gather and experience the Ozark views in comfort.



PEACE THROUGH PEOPLE PAVILION | Springfield, MO

Nathanael Greene, home to many gardens, is also the site of the BRP designed Peace Through People Pavilion where community concerts and programs are held. The Pavilion is located east of the Springfield Botanical Center building and is a band shell powered for stage lighting and amplified sound facing a landscaped natural amphitheater that can accommodate about 500 patrons using lawn chairs or blanket seating.



ZENITH CLIMBING CENTER | Springfield, MO

Zenith Climbing Center is located in Springfield, Missouri and is equipped with state-of-the-art Walltopia climbing walls, a training and systems area, yoga studio, and gear shop.

For this project we were to convert a former tennis center into a rock climbing gym and collaborate with rock climbing wall manufacturer, Walltopia, to confirm how the climbing and bouldering walls were to be fabricated and installed into the space.



GIRL SCOUTS CAMP FINBROOKE OUTDOOR CENTER | Rogersville, MO | 2,400 sq. ft.

The problem this project addressed was to replace an outdated pool facility for a Girl Scout Camp. The new facility is to serve as a new focal point for the camp, and to set a low-cost precedent for future improvements. The character of the pool house is intended to be a modern equivalent of vernacular rural Ozark architecture.

The roof structure rests upon a plinth of concrete masonry units; the trussed space is enclosed with screens and operable panels to control natural venti-

lation inside the pool house. The significance of this project is its attempt at establishing visual and functional relationships to vernacular structures while adhering to modernist principles.



COMMUNITY BLOOD CENTER OF THE OZARKS | Springfield, MO | 53,000 sq. ft.

The new operations facility for the Community Blood Center of the Ozarks is an adaptive reuse project of a grocery store, and an addition of a maintenance garage and separate garage for loading mobile units. The existing structure is constructed of concrete block walls with a steel-framed roof structure. All interior walls, finishes and equipment were removed to leave an open shell to receive new laboratories, donor center, conference rooms, offices, and storage mezzanine.

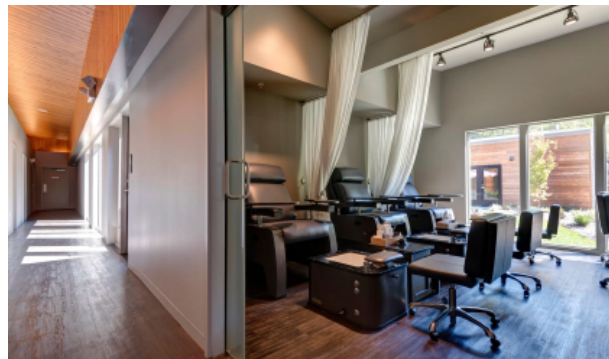
Due to differences in use from the former grocery store

and the amount of new equipment and systems required, new plumbing, electrical, mechanical, and emergency generator systems were a part of the renovation. The facade received a face lift with new color schemes, removal or reuse of existing canopies and a new garden feature.

The project was intended to give the Community Blood Center of the Ozarks much needed additional space and a more accessible location as the community-based, non-for-profit organization continues to supply 36 hos-

pitals in a three state region with vital blood supplies.

The project had an eight month construction time frame with an estimated construction budget for the total project of \$4.8 million. The design and construction team was assembled by the client in the early stages of the project to assist with providing an accelerated project delivery. BRP provided architectural design, structural engineering, landscape architecture, and interior design.



ACACIA SPA | Springfield, MO | 10,000 sq. ft.

The 10,000 sq. ft. Acacia spa opened June 2016. A move was sorely needed when it outgrew its previous 3,000 sq. ft. location. BRP provided architectural and structural engineering services for the new medical and day spa located in the historic Galloway neighborhood.

Acacia has many unique features. Natural light filters through the open lobby which overlooks the boutique below. The medical spa, also located downstairs, has rooms for medical skin care treatments, botox, laser hair

removal, and filler treatments. After guests check in, they can enjoy snacks and tea in the waiting room, as well as take advantage of the infrared saunas, eucalyptus steam rooms, and arctic rooms. Upstairs also includes rooms for massages, detoxifying mud and clinical skin treatment rooms, as well as a manicure-pedicure room. Before and after treatments, guests can relax in the outdoor courtyard which includes lounges and a fire pit. Acacia also has a fitness studio that is used for yoga and TRX suspension classes.

The completed project fulfilled Acacia's vision for a new facility with a very modern design and functionality, yet at the same time fit with the historical image and character of the Galloway neighborhood.



ACADEMY OF EXPLORATION RENOVATION | Springfield, MO | 13,600 sq. ft.

The Hillcrest Annex renovation project is a transformative endeavor, aimed at revitalizing the former Fairview Elementary School into a state-of-the-art educational facility for the Academy of Exploration. With an existing footprint of approximately 13,600 square feet, this project presented a unique challenge for our team of architects and designers, requiring a delicate balance between preserving the building's rich history and incorporating advanced technologies and modern amenities. The original building was constructed in 1944, with

additional wings added in 1968 and 2000, adding to its complexity and character.

The AOE has a heavy emphasis on engineering and through an expansion and new facility, students will be able to immerse themselves in a learning environment centered around design thinking, building and constructing, iteration, and problem-solving.



AVIARY CAFE | Springfield, MO | 3,558 sq. ft.

The design of the much-beloved local restaurant's second location was to further The Aviary's mission to bring guests memorable meals in a warm and friendly setting. The challenge presented to BRP was to create an inviting space to enjoy good company and experience amazing meals while engaging in the best of what Farmers Park, the eco-themed location of the new venue, has to offer year-round.

The design and detailing of the space was based on images of restaurants found around the world (especially in France), combined to create a place that doesn't look like anything else in Springfield, yet feels familiar and inviting. The architectural features of the restaurant include an open cooking area, an intimate wine bar, and a semi-private dining room.



BASS PRO SHOPS OUTDOOR WORLD | Springfield, MO | 300,000 sq. ft.

The project, which took place at the Bass Pro Shop flagship store, was a comprehensive renovation and reset of all departments within the retail store including architectural, lighting and interior design upgrades. Features include placement of an oversized bronze statue, the King of Bucks Bar, raising the roof and deck over a wing of the building, and new pylon sign along the street.



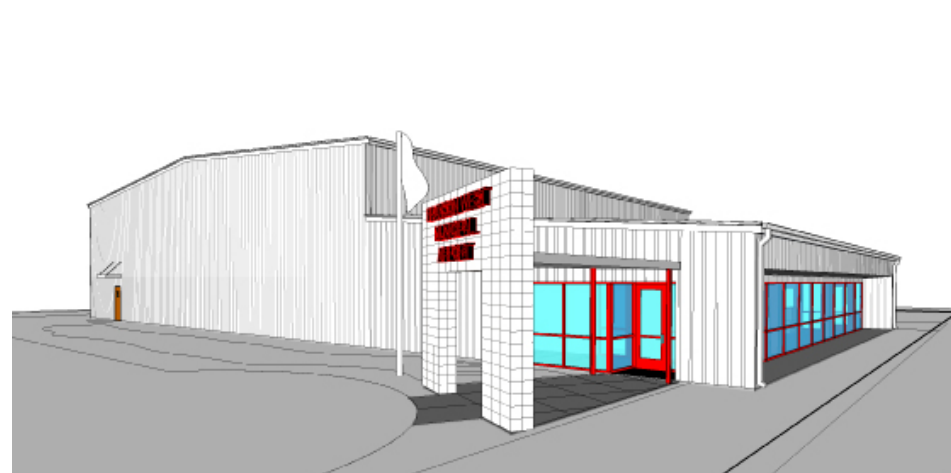
BLAIR-SHANNON DINING HALL RENOVATION | Missouri State University, Springfield, MO | 15,048 sq. ft.

With a required completion of the start of the fall 2015 semester, BRP worked hard to stay within the tight time-frame of summer project deadlines. Design started in mid-January, bids were received in the early spring, and construction began the moment students left in May.

The renovation of the dining center consisted of a reconfiguration of the serving lines to better accommodate service during peak traffic hours, an installation of a new dishwashing unit, as well as improved lighting

in the space. This was done by either opening up the dining hall by removing some of the walls to bring in more daylight, or improving artificial light with energy efficient LED bulbs.

The entrance walls were also reconfigured, and are now floor-to-ceiling glass walls, creating a more open, modern appearance. These changes in daylighting have transformed the space.



BRANSON WEST MUNICIPAL AIRPORT TERMINAL | Branson West, MO | 13,100 sq. ft.

This is the main terminal building in the municipal airport. Awarded to our design/build team of BRP and Bales Construction the project consisted of a 3,100 sq. ft. terminal building attached to a 10,000 sq. ft. hangar for storing airplanes. A 14-foot-tall masonry entry portal says “Welcome” to visitors as they approach the one-story terminal and hangar building under a covered canopy.

On the exterior, red window frames and blue glazing create color accents within the metal building wall

panel system. Inside, the main waiting hall has contemporary, high-end finishes, such as a continuous stained wood accent wall opposite a continuous glass window wall overlooking the runway, granite and wood veneer millwork, 12x12 porcelain floor tile with 24x24 carpet tile accents and curvilinear plank metal ceiling systems suspended from the exposed structure above.

Other spaces include offices, conference room, retail space, customer service, flight plan/business center, pilot lounge, workout room, pilot snooze, kitchen,

public and private restrooms with showers. Furniture and equipment were also included in the contract, so that upon completion, the building was ready for owner occupancy.



CAMBIUM APARTMENTS – PHASE II | Springfield, MO

The project consists of a 5-story, 53-unit apartment building for Edgewood Real Estate Investment Trust (REIT). The building will also include approximately 6,500 sf of office space, conference room, a rooftop garden, outdoor lounge, fitness center, coffee bar, and ancillary storage for the apartment units. The exterior materials will match Phase I of the Cambium Apartments located on the adjacent site.



BEFORE



BEFORE



COX COLLEGE RENOVATION | Cox North Hospital, Springfield, MO | 53,088 sq. ft.

The United States is facing a nursing shortage. According to the American Nurses Association, by 2022, there will be far more registered nurse jobs available than any other profession. Even though many nursing schools are experiencing higher volumes of applicants, many of the facilities have reached capacity and are not able to meet the demand. To address this issue, Cox College chose to update, refresh, and expand an existing facility. The renovations allow for an additional 150 students each year into the nursing program. The renovations include all five floors of Cox College, which is located

in a portion of the previously decommissioned Cox North Hospital. Student services are found on the first floor. The remaining floors house academic uses such as classrooms, study lounges, activity spaces, and group learning rooms. New student lounge areas and conference rooms are arranged on each level to encourage collaboration among faculty and students. The focus of the design was to improve the movement throughout the College, allowing for easier wayfinding, and to reflect the progressive nature of nurse education. The primary design move was to cut a three-story opening in the

building. This opening provides a central space that anchors the College, improves the movement throughout the College, and brings daylight deeper into the building, thereby improving the occupant's experience. Gathering and study spaces were organized around this space to foster a greater sense of community. The main exterior entrance was improved to offer improved user protection at entry, an entrance that is distinguishable from the rest of the facility, and to house the iconic "Helping Hands" tile mural by George Kieffer. The project was completed by May 2020.



CROSSWAY BAPTIST CHURCH | Springfield, MO | 81,000 sq. ft.

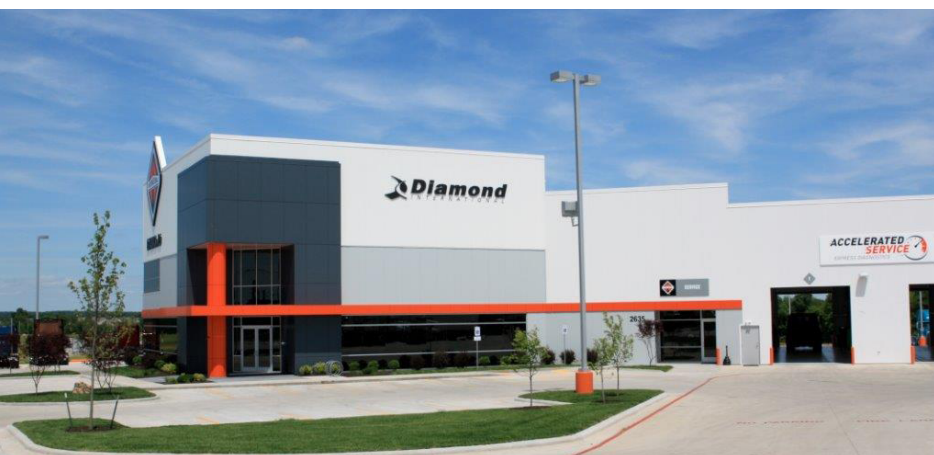
Crossway (formerly Broadway) Baptist Church was founded in 1955, and the church and its facilities had grown steadily over time. In the 2000s, the average attendance of Sunday morning worship -- the focus of church life -- had more than tripled. There was no room on the existing site for expansion.

The church acquired a 23-acre site with exceptional visibility from an interstate highway, near a major interchange. The new facility is designed to accommodate

a Sunday morning worshipping community of 1,500 with a 150-seat choir space. The design features a wide concourse that facilitates future building expansion on two sides, anticipating further growth for this dynamic Christian community.

Other spaces include a large hospitality area adjacent to the adult classroom suite, a Pastor's reception room, an adventure-themed children's wing, a multipurpose recreation and worship space for younger students,

and a coffeehouse area for older students. The worship space is designed to transition from traditional worship expressions to contemporary worship.



DIAMOND INTERNATIONAL OF SPRINGFIELD | Springfield, MO | 60,000 sq. ft.

The Diamond Companies is a regional dealership with a home office in Memphis, Tennessee and 17 branches in Tennessee, Arkansas, Missouri and Kansas. The new and used truck sales and service facility for Diamond International of Springfield is a full-service dealership on 10 acres for the Navistar International Brand of trucks and engines. The facility has 28 service bays, including bays for Liquefied Natural Gas and Compressed Natural Gas engine trucks. The parts department has 18,000 square feet of space to handle every trucking need.

Situated along I-44 in Springfield, Missouri, this facility will serve the ever-growing over the road truck traffic crossing the country using I-44 as well as serving a regional working truck market within 150 miles of Springfield.

RECOGNITION

"Best" in Auto Dealership Category, 2014, Varco Pruden's Hall of Fame Awards



FAITH MISSIONARY CHURCH – PHASE I | Rogersville, MO | 10,000 sq. ft.

This project is a multi-purpose event center for Faith Missionary Church. It will be phase 1 of a multi-phased development planned by the church. It is approximately a 10,000 square foot facility which will utilize a pre-manufactured metal building frame with upgraded skin and articulated design. The space will be used for a number of functions including gatherings, weddings, youth services and more.



FIRST & CALVARY PRESBYTERIAN CHURCH | Springfield, MO | 78,000 sq. ft.

In the late 1920's, First Presbyterian Church began construction of an impressive 30,000 sq. ft., neo-Gothic style church outside downtown Springfield. Soon after the departure of its pastor and the stock market crash, the church merged with Calvary Presbyterian Church. Twenty years later a four-story, 15,000 sq. ft. education wing was constructed in a style matching the original building.

The church's membership grew steadily to 2,500, and by the early 1990's the church had acquired its entire city block. The church decided to further invest its resources and ministries in what is now a center-city

site and embark upon the church's first building project in more than 50 years.

BRP's design process included a series of multiple "open houses" held during the design phase. These offered the congregation the opportunity for input and a shared understanding of the facility challenges facing the church.

The challenges included a 48,000 sq. ft. addition of classrooms, offices and a recreation room, which could also be used for fellowship and contemporary worship. The existing building was completely renovated, which included restoring several landmark interior spaces, pro-

viding complete wheelchair access, enlarged gathering and hallway spaces, and new mechanical and electrical systems. New support facilities were also programmed to support the seven-day ministry of a 21st-century church. The entire facility now has a familiar "First and Calvary feel," inside and out. This \$8.8 million project was completed in early 2003.

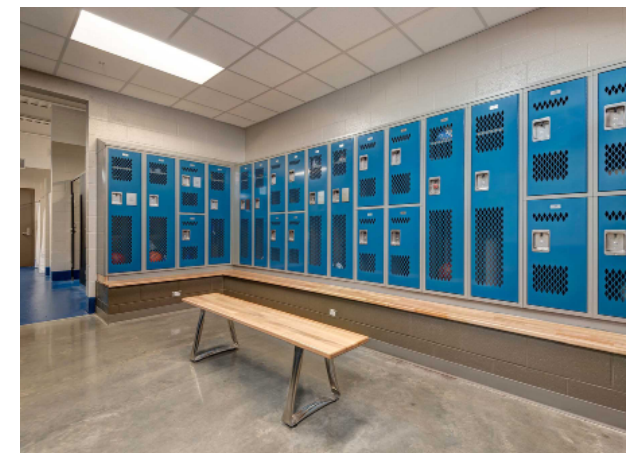
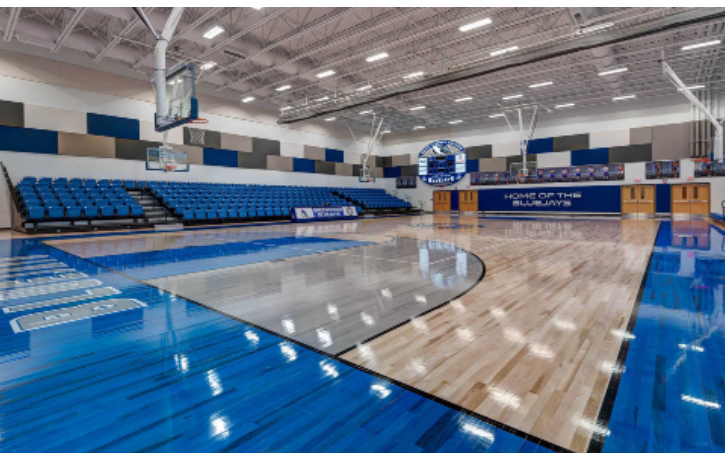
RECOGNITION

Public Recognition Award for Best Overall Design, 2005
AIA Springfield Design Awards



GRANDVIEW CONFERENCE CENTER | Ridgedale, MO | 50,000 sq. ft.

Grandview Conference Center at Big Cedar Lodge opened in October 2008. The center has four main ball rooms, six flexible meeting rooms, three large pre-function areas, an 8,000 sq. ft. kitchen, and a grand lobby and reception area. The facility is also host to several large artisans' murals, natural outdoor displays, and trophy taxidermy.



GREENWOOD LAB SCHOOL LOCKER ROOM & MULTI-PURPOSE ADDITION | Missouri State University, Springfield, MO

Missouri State University has undergone many changes in recent years. One of those is shifting the main visitor entrance for the university to Bear Boulevard. What was once a corridor of older buildings, now sits the new Davis-Harrington Welcome Center, Magers Health and Wellness Center, Foster Recreation Center, the newly renovated Wood House residence hall, as well as Greenwood Laboratory School Science Scholars' Addition and the new multipurpose addition for Greenwood Laboratory School, known as the Betty and Bobby

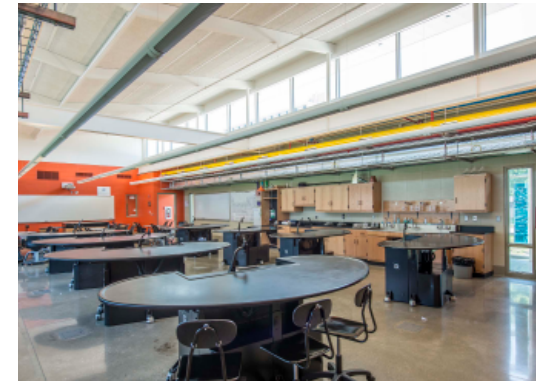
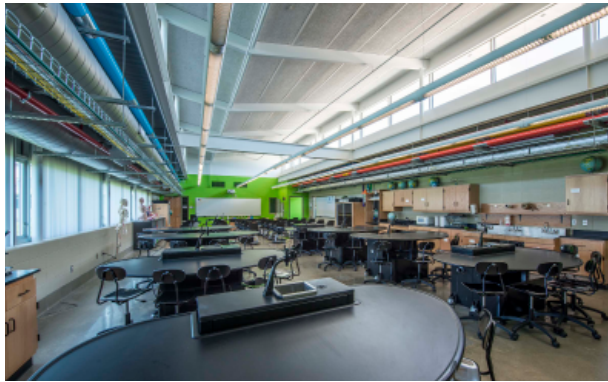
Allison Event Center. Phase I consisted of a locker room addition to the main level of the school. The locker rooms were positioned so that they would support the existing gym until the new gym was added in Phase II of the project. Phase II consisted of a front lobby, multi-purpose gymnasium, pre-function space, weight room, restrooms, and corridors. The exterior of the adjacent electrical substation building was also refurbished. The materials that were used on the project were consistent with the BRP designed Science Scholars' Addition and

integrated the same cohesive style as the other new buildings on Bear Boulevard. Phase II of the project opened in Fall 2020.

PROPOSED PHASES

Phase I: 3,045 sq. ft.

Phase II: 22,996 sq. ft.



GREENWOOD LAB SCHOOL SCIENCE SCHOLARS' ADDITION | Missouri State University, Springfield, MO | 8,900 sq. ft.

Greenwood students have a history of excellence in science and many go on to have careers in science-related fields. A new science wing was a long-term dream for the school, and leadership-level funding for the project was donated from a family with three generations of Greenwood graduates who offered matching funds.

The addition was not just about adding more space, but adding innovative, state-of-the-art labs and learning facilities for teaching students about physics, earth sciences, chemistry, and biology. Designed to be a truly 21st century school, it is intended to foster creativity and curiosity in an informal, student-oriented environment.

The building is designed to be a teaching tool for high school and university students, and features two oversized, flexible classroom laboratory spaces. All classroom elements (desks, lab stations, and computers) are mobile

for greater flexibility and adaptability. The MEP engineer designed utility service pipes that are color coded so students know how their classrooms are serviced. The classroom ventilation system was designed to meet university laboratory air quality levels.

Additional needs addressed by the project include:

- Three informal student gathering/lounge areas, one of which can accommodate an entire class
- Enhanced primary and middle school science facilities in the existing science classrooms, which were renovated and re-equipped
- A new "front" to the rear of the building along an emerging primary vehicular route on campus
- Recognition of financial contributions by individuals and families with glass plaques that incorporate science iconography throughout the addition

LEED® Silver certified, the addition is oriented for passive solar heating and daylight harvesting which includes automatic and manual lighting settings. Further sustainable techniques utilized in the design include increased thermal performance and indoor air quality, an energy efficient mechanical system, and an efficient use of construction resources.



LEED®, and its related logo, is a trademark owned by the U.S. Green Building Council® and is used with permission. LEED® is the preeminent program for the design, construction, maintenance and operations of high-performance green buildings.



HEITZ HOUSE DINING CENTER & RETAIL INFILL | Missouri State University, Springfield, MO | 10,939 sq. ft.

This infill project includes a dining center and fresh food market on the first floor of the new Heitz House Residence Hall / Parking Garage. The fresh food market, located adjacent to the dining center, provides 24/7 access both for students in the residence hall and for the general public in the surrounding campus neighborhood. The dining hall features a Mongolian style grill food station, as well as a salad bar island, comfort food and pizza/pasta stations with cook lines that are visible to students, and of course dessert and beverage stations. With limited square footage to accommodate the multiple food options, our team presented a design option with curvilinear millwork that allows for fluid cir-

ulation space between each stop. The dining center accommodates over 200 students in varied seating arrangements, as well as additional seating available to students and the public in the fresh food market. The fresh food market offers your typical reach-in cooler/freezer beverages and sundries, with additional amenities such as pack-and-go meals available from the adjacent dining center kitchen and premium coffee and espresso. Fresh made pizzas is also available, ready for those students who find themselves hungry after the dining center has closed for the evening. One of the favorable design characteristics of this dining center is the full height windows along Holland Avenue that

provide natural daylighting to allow students to eat, study and socialize. MSU requested that the design team incorporate sustainable elements into the project. Materials, where feasible, are specified to include recycled materials and have low VOC content. Highly durable and low maintenance materials are specified to reduce the length of time until they need to be refreshed or replaced. Mechanical systems are energy efficient. Seating is located adjacent to the large windows in order for natural lighting to reduce electrical loads required for artificial lighting.



HISTORIC SPRINGFIELD CITY HALL | Springfield, MO | 42,400 sq. ft. (Phase I), 8,000 sq. ft. (Phase II)

In the Phase I project BRP was tasked with improved accessibility to the disabled as well as shell improvements. The shell improvements included replacing the roofing, replacing the windows, and masonry restoration. The limestone exterior was completely restored, including re-pointing all masonry joints with new mortar, and then cleaning and sealing the limestone.

The roof was replaced and copper detailing that matched the original was re-created and installed. The

windows were replaced with new wood windows that matched the originals. The accessibility improvements consisted of a new handicap-accessible ramp and an elevator modernization.

Phase II included a complete overhaul and replacement of the building's mechanical systems. The Rotunda Window Replacement consists of reproducing the existing sash and rehabilitating the frames at the rotunda windows at the Historic City Hall in Springfield, Missouri.

Scopes of Work include joint sealants, historic treatment of wood windows, glazing, painting, and staining. As a unique feature, the new sash will incorporate insulated glazing that is both curved and arch-topped. Phase II was completed in the fall of 2007.



JORDAN VALLEY COMMUNITY HEALTH CENTER ADDITION & RENOVATION | Springfield, MO | 60,300 sq. ft.

In 2012, Jordan Valley Community Health Center retained BRP as architect and structural engineer for an addition and renovation project to address a growing need for accessible healthcare for underserved populations in the Springfield area.

The expansion was added to an existing early twentieth century warehouse. Throughout the facility, the design incorporates daylight through floor to ceiling windows, and has an open airy atmosphere, which promotes client/patient interaction.

The project was completed in two phases. Phase one included an adult primary care center, a pain management clinic and an open access urgent care with a Walgreens pharmacy, lab, and x-ray services.

Phase two was a reconfiguration of the lower level of the existing clinic, which allowed oral health services to be under one roof. It also included an expansion of the facility's upper level which houses pediatric and women's health services.

The project was completed on time and under budget, while providing uninterrupted care to an ever-increasing patient load. This was in part achieved by collaborating with a construction manager at risk during the design phases as well as construction.



KENTWOOD HALL RENOVATION | Missouri State University, Springfield, MO | 40,000 sq. ft.

This much-beloved hotel was converted to a residence hall for 176 students. Its lobby and ballroom were renovated to their historic character and are used for special university events. The former restaurant is now used as a cafeteria; the motel and pool behind the hotel are used for additional student residences. The renovation was completed in 1988.



LEGACY BANK AND TRUST HEADQUARTERS | Springfield, MO | 40,000 sq. ft.

Legacy Bank and Trust worked alongside BRP Architects and interior design and furniture procurement company, Grooms Office Environments, to design their new headquarters at a prominent location in Springfield, on 3250 East Sunshine Street right off U.S. Route 65. The 2.5-acre property that was once a Meek’s Lumber, is now occupied by a 40,000 square-foot facility that became home for the bank since its grand opening in August of 2021. The four-story high headquarters has a simple but striking geometric form that is emphasized but careful articulation of details – the facade is com-

posed of dark cement fiber and lots of glass, allowing for an abundance of natural light and panoramic views. On the first floor, the building has 1,600 square-foot dedicated to retail banking with a drive-thru along with 4,500 square-foot of customer centered workspace and amenities. The remaining three floors (approximately 30,000 square-foot) consist of Class A office space that house the bank’s centralized operations, executive team, and community development divisions. The building’s third floor was created to be leased out and is currently being occupied by New York Life Insurance

Co. and the Kirkland Woods & Martinsen LLP law firm. Legacy Bank’s headquarters has many unique features throughout the building such as a banking lounge for customers, a grand staircase, a large executive board room, a contemporary hospitality space, large executive offices, a covered outdoor balcony on the fourth floor, and a fitness center for employees.

RECOGNITION
Public Recognition Award, 2021
AIA Springfield Design Awards



MAJESTIC CONDOS | Branson, MO | 143,000 sq. ft.

The client, a condo owner association whose property suffered a catastrophic loss due to a fire that destroyed a large number of units and damaged many others beyond repair, commissioned BRP for the reconstruction project.

The four-story, 68 unit condominium building will be substantially in the same footprint and unit configurations. BRP designed improvements to the structure to provide higher levels of fire protection, greater acoustical separation and more durable exterior materials.



MEYER CENTER FOR WELLNESS & REHABILITATION | Springfield, MO | 103,000 sq. ft.

The Meyer Center for Wellness & Rehabilitation combines the resources of a fitness center and an outpatient rehabilitation clinic. This complex was the first phase of the master plan BRP developed for CoxHealth that includes a connection to the Ferrell Duncan Bone and Joint Center, the Meyer Orthopedic Hospital and future clinic facilities.

The design, with its broad, barrel-vaulted wood roof, recalls an athletic field house. The structure includes a dynamic two-story space with a translucent east glass

wall which allows natural light into the facility, patrons to look outside and the public to have a glimpse of the fitness activities within. The complex contains a 27,000 sq. ft. rehabilitation clinic and a 75,000 sq. ft. wellness center with physical and visual connections between the two. This connection introduces to physical therapy patients the relationship between fitness and health. Transitioning rehabilitation patients from clinical treatment into a wellness program within one facility lessens the psychological impact on patients, and was

a key planning element. The wellness center and clinic have their own distinct entrances and reception areas. The wellness center includes a six-lane lap pool, therapy pool, gymnasium, racquetball courts, cardio and strength training areas and a 1/9th mile track. Other amenities include a deli, children's gym and locker rooms with whirlpool spas, steam rooms and saunas. The rehabilitation center contains a physical therapy gym, neuro gym, pediatric gym, occupational therapy areas, and a multi-use clinic.



MISSION RIDGE SENIOR LIVING | Springfield, MO | 102,000 sq. ft.

This senior living community will consist of 47 Independent Living Units, 36 Assisted Living Units, and 24 Memory Care beds. Amenities will include a salon, fitness center, multiple activity rooms, resort-style outdoor amenity spaces with a walking trail, fireplace, and an outdoor courtyard.



NIXA PUBLIC WORKS COMPLEX | Nixa, MO | 15,000 sq. ft.

The problem was to design a low-cost, easy-to-build headquarters for the Public Works Department of one of Missouri's fastest-growing small towns. The square, five-acre site is at the end of a new industrial park filled with small businesses in metal buildings of marginal quality. The street dead-ends at the midpoint of the north property line; one half of the site is reserved for future development. Two buildings, each designed for expansion, were located to separate the service area and employee parking area from the public side of the site. One build-

ing is dedicated to administrative uses and serves as the front door to the site for visitors, while the other is more utilitarian, reserved for equipment maintenance and storage. Each were designed in a no-nonsense way, using standard metal building framing and panels, inexpensive aluminum storefront, and industrial materials often used by public works personnel. A custom sign over the entry to the administrative building signifies the nature of the work there and the civic pride of the city's staff. The result is an unpretentious two-building complex intended

to communicate to the public an image of economy, openness, service and familiarity — all important values in municipal government.

RECOGNITION

Award for Architectural Design, 1995
AIA Springfield Design Awards



PLASTER STUDENT UNION | Missouri State University, Springfield, MO | 142,439 sq. ft.

The Robert W. Plaster Student Union renovation and addition had a project cost of \$12.8 million. The concept of the redesign was to redirect campus pedestrian movement patterns through and alongside the union, while enhancing the edges of those routes as pedestrians pass through or by the union.

The student union is once again fulfilling its role as the hub for campus life at Missouri State University. The significance of this project is the dramatic transformation of the character, image and function of the building.

RECOGNITION
Educational Interiors Showcase, 2000
American School & University



PLASTER STUDENT UNION FOOD COURT RENOVATION | Missouri State University, Springfield, MO | 3,745 sq. ft.

This project was a renovation of the existing food court at the north line-up in the Plaster Student Union. The existing Freshens and Wok & Roll venues were renovated into a Red Mango and Panda Express. The existing service corridor was extended and a new supply closet was added to reduce clutter and improve the efficiency of the service corridor.



RAMATA ITALIAN | Branson, MO | 7,677 sq. ft.

Ramata Italian (pronounced Ra-mà-ta Italian) remodeled and moved into the former Famous Dave's location at the Branson Landing, which was home to the barbecue restaurant for fifteen years, since the opening of the landing.

BRP had the opportunity of designing the remodel of the space from a lodge-themed barbecue joint to a contemporary designed 7,677sf fine dining restaurant. The Ramata Italian restaurant features a bar and lounge,

dining room, chef's table and private dining room, an outdoor patio space overlooking Lake Taneycomo, seating a total of 231 guests.

The Ramata Italian will have a menu featuring homemade pasta, gourmet pizzas, fresh fish flown in from Hawaii, and mouth-watering Italian fare along with Nani C's Underground Sicilian Meatballs. They will also serve homemade Italian desserts and lunch items such as soups, salads, pizza, pasta, and hand-crafted sandwiches.

The restaurant started welcoming guests in December of 2022.



SIGHT & SOUND THEATER | Branson, MO | 333,397 sq. ft.

The Sight & Sound Theater complex is located on 50 acres in Branson, Missouri. The theater consists of 2,000 seats with a wrap-around stage and a motorized fly gallery. Many of the performances and shows held at the theater involve live animals. Therefore, the theater includes an animal housing facility including spaces for both the animals and trainers.

Other amenities include a production shop where staff assemble and construct stage sets and a warehouse on

site which is used to store the stage sets. The theater was designed with provisions for future development of facilities with patron and employee parking. The theater space is approximately 175,500 square feet.



AFTER



BEFORE

SPRINGFIELD BREWING COMPANY | Springfield, MO | 15,000 sq. ft.

This project involved the adaptive re-use of a former farmers' co-op building into a micro-brewery and brew pub. The goal was to keep as much original character as possible while creating a friendly and engaging atmosphere.

The design also demonstrates our ability to design a space that offered the client a great atmosphere in which customers dine and socialize, but also provides a storefront to their core business, which is the sale of brewing systems and tanks.

RECOGNITION
Public Recognition Award, 1999
AIA Springfield Design Awards



SRC LOGISTICS MULROY DEVELOPMENT PLAN | Springfield, MO | Phase 1: 160,000 sq. ft. | Phase 2: 152,000 sq. ft. | Phase 3: 410,000 sq. ft.

The SRC Logistics Mulroy plan was a long range land development plan to utilize their land off of North Mulroy road in Springfield, MO. It was designed to meet the ever-expanding manufacturing need of the Ozarks.

additional buildings – a 144,000-square-foot preengineered metal building and an 8,000-square-foot office building – remanufacturing company SRC Holdings Corp. is expanding its Logistics division.

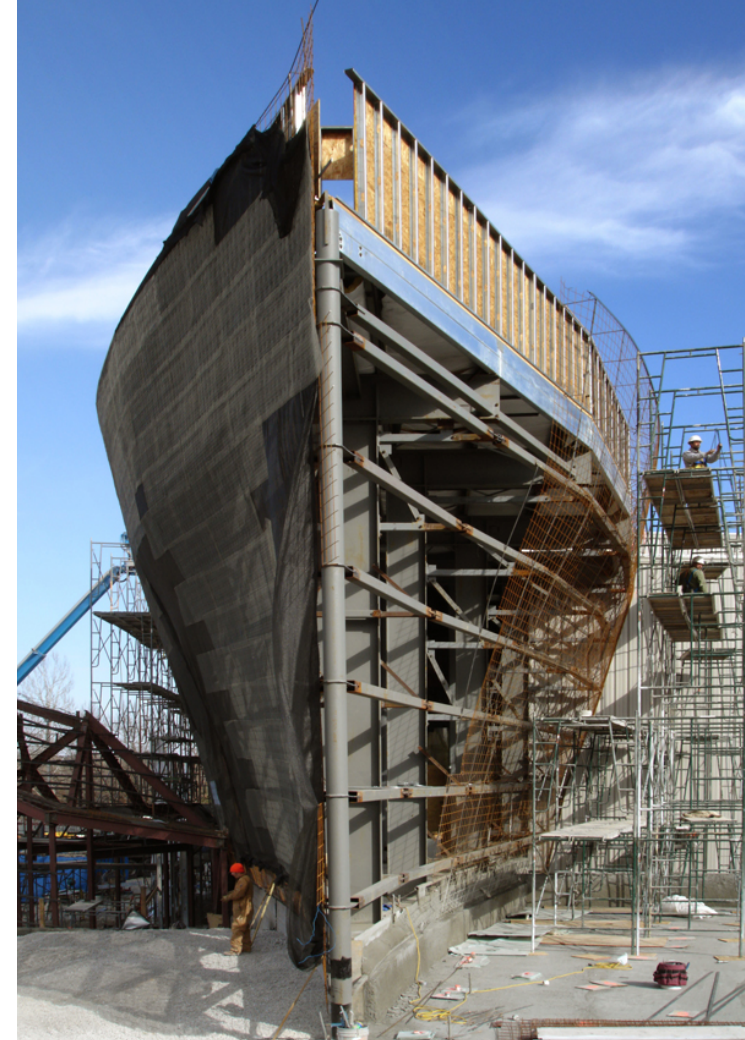
Phase 1, a 160,000 sq. ft. industrial building with a 6,000 sq. ft. office component was completed in 2020. It is the first phase of the overall 600,000 sq. ft. multiphase development planned by SRC on North Mulroy Road. Phase 2 of the companies expansion consists of two

Phase III is currently underway, with dirt work and infill being completed for a 410,000-square-foot building. Altogether, the company plans to add 1.1 million square feet of space over the next 10 years.



THE JEFFERSON | Springfield, MO | 48 units

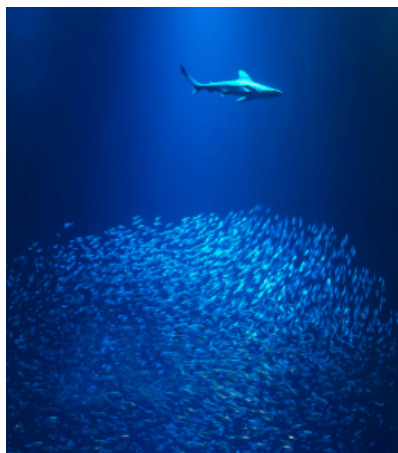
The Jefferson, which is located near Missouri State University and has been ranked high by students for years. The Jefferson offers student living for those seeking the very best in location, privacy, quality, technology and amenities. This apartment serves as an economical alternative in an emerging by-the-bed student housing market. BRP aimed to maximize the site development capacity and fit with the character of the neighborhood.



TITANIC MUSEUM ATTRACTION | Branson, MO

The Titanic Museum Attraction is a permanent two-story museum replica of the Titanic. Half-scale to the original, it towers 100 feet above Highway 76 and holds 400 artifacts in 20 galleries. The structure is anchored in water to create an illusion of being at sea.

Guests are led through a 90-minute tour and are given the experience of being an original passenger on Titanic's 1912 maiden voyage.



WONDERS OF WILDLIFE — GREAT OCEANS HALL | Springfield, MO | 60,000 sq. ft.

BRP was retained as the Architect-of-Record, in collaboration with the Project's Designer costudi, on the design and construction of the Great Oceans Hall for the Wonders of Wildlife Museum and Aquarium developed by the Johnny Morris Foundation in Springfield, Missouri.

Great Oceans Hall was constructed adjacent to the existing Bass Pro Shops flagship store and the John A. and Genny Morris Conservation Education Center. The building serves as the main entrance to Wonders of

Wildlife Museum and Aquarium and as a convenient public circulation link within the extensive Bass Pro Shops campus. The design team coordinated the work on three massive saltwater tanks inside the Great Oceans Hall. The first tank visitors experience is the Ring tank. It is unique as it features a 360-degree view inside of the aquarium where guests can experience up-close views of the marine life. Following the Ring Tank, visitors encounter the Bait Ball Tank, which features thousands of silver herring swirling in a vortex while black tip sharks

circle around them. Guests can walk underneath the tank to look up into the funnel cloud of continuous motion. The third tank, the Great Barrier Reef tank, is a towering aquarium which houses large numbers of colorful reef fish. In addition to the large tanks, the Great Oceans Hall contains important visitor services supporting the new and numerous attractions on the campus, as well as historically significant fishing vessels, artifacts and interactive exhibits.

Client TESTIMONIALS



Bass Pro Shops Outdoor World -
Denver, CO

“We have found them to be very responsive, conscientious and creative in their approach to our projects.”

Johnny Morris
Founder & CEO
Bass Pro Shops



Thompson Sales Company -
Springfield, MO

“You really helped us on our remodel. Couldn’t have done it without you and your expertise. Turned out 10 times better than I ever dreamed.”

Lynn Thompson
President
Thompson Sales Company



Diamond International New & Used
Truck Sales Facility - Springfield, MO

“I just finished touring our new facility, I must tell you I was nearly overcome with emotion on how nice it turned out. I truly believe this facility will make us the market leader in Springfield within the next several years. There is our facility and then everyone else’s.”

Dick Sweebe
President & CEO
Diamond Companies



Sight & Sound Theater - Branson, MO

“Your team approach, management skills, and focus on quality were key to the success of this project. It was apparent from day one through completion that we had the best Architectural firm...in the area.”

Doyle Heisey
Director of Facilities &
Development
Sight & Sound Theaters



Legacy Bank and Trust Headquarters -
Springfield, MO

“The Board of Directors and management team of Legacy Bank are thrilled that we selected BRP to design our new headquarters. The scope of this project was far beyond anything that we had done in the past and BRP guided us through the entire project. BRP listened to elements that we wanted and gave us ideas that we had never considered, and it came together seamlessly. The facility came in on-budget and is truly one of the finest buildings in Springfield. This has given us a tremendous advantage to attract and retain customers and employees alike. We are grateful for the entire team at BRP and look forward to working with them again in the future.”

John Everett
Chief Executive Officer
Legacy Bank and Trust